2017 European Association for Studies of Australia Conference

Australia-South Asia:
Contestations and Remonstrances
26-28 January 2017

State Library of Queensland
John Oxley Library

Venue
Université de Liège
Théâtre Universitaire Royal de Liège

Keynote Speakers
Isabel Carrera
Simone Lazaroo
Chandani Lokugé
Helga Ramsey-Kurz

Conference Programme
Australia–South Asia: Contestations and Remonstrances
(University of Liège, 26-28 January 2017)

Conference Programme

Thursday, 26 January 2017

Venue: Théâtre Universitaire Royal de Liège
Quai Roosevelt 1b, 4000 Liège

9.00 - 9.30 Registration

9.30 - 10.00 Welcome (Chair: Marc Delrez)
Albert Corhay (ULg’s Vice-Chancellor)
Martin Renes (EASA Chair)
Bénédicte Ledent (CEREP President)
Maryam Mirza (Conference Convenor)

10.00 - 11.00 Keynote Address 1 (Chair: Maryam Mirza)
Chandani Lokugé (Monash University): “Carrefour – he said – meeting place. Curves
without edges’: Writing Sri Lanka in Australia”

11.00 - 11.30 Coffee break

11.30 - 13.00 Contrapuntal Histories (Chair: David Callahan)
Ralph Crane (University of Tasmania) and Jane Stafford (Victoria University of
Wellington), “Place, Object, Text: Anglo-India in Australasia”
Mridula Nath Chakraborty (Monash University), “‘In the Alien Soil They Tried to
Serve…’: Alien Outsiders on the Literary Map of Australia”
Kama Maclean (University of New South Wales): “Gandhi’s Australian Interlocutor:
Governor Casey of Bengal in the Endgame of Empire”

13.00 - 14.00: Lunch
14.00 - 15.00 Literature 1: Simone Lazaroo (Chair: Dolores Herrero)

Susan Ash (Edith Cowan University), “‘One that Returns’: The Revenant in Simone Lazaroo’s Australian Fiancé and The Travel Writer”

Martin Renes (University of Barcelona), “Gender and Ethnicity Mediated through the Photographic I/Eye in Simone Lazaroo’s The Australian Fiancé and Lost River”

15.00 - 16.30 Representations of Australia (Chair: Vanessa Castejon)

Sophie Koppe (Université Bordeaux Montaigne), “Redefining Australia’s Region: From the Asia-Pacific to the Indo-Pacific”

Tihana Klepač (University of Zagreb), “Henry Lawson, Australia’s Apostle of Mateship in the Age of White Australia Policy”

Lars Jensen (Roskilde University), “Indian Magnates and Migrants – or How Australia Trapped Itself between Moody’s and Modi…”

16.30 - 17.00 Coffee break

17.00 - 18.00 Keynote Address 2 (Chair: Marc Delrez)

Helga Ramsey-Kurz (Innsbruck University): “Shades of Denial: Australian Responses to Foreign Possession and Dispossession”

Venue: Seminar McLuhan, Building A1, 2nd floor

18.00 - 20.00 Book Launch and Reception: Maryam Mirza, Intimate Class Acts: Friendship and Desire in Indian and Pakistani Women’s Fiction (Oxford University Press, 2016); Presentation by Claire Davison-Pégon (Université Paris 3 - Sorbonne Nouvelle)
Friday, 27 January 2017

Venue: Théâtre Universitaire Royal de Liège

9.00 - 10.00 Literature 2 (Chair: Lars Jensen)

Claudia Novosivschei (Babès-Bolyai University), “Australia – South Asia – Africa: Stories in the Indian Ocean”

Dolores Herrero (University of Zaragoza), “Unrelenting Border Laws and Apocalypse as Reflected in Merlinda Bobis’s Locust Girl: A Lovesong”

10.00 – 11.00 Politics 2: East Timor (Chair: Delphine Munos)

David Callahan (Aveiro University): “The Australian Response to East Timor’s First Feature Film – Beatriz’s War”

Marie-Bénédicte Rey (Université Paris 3 - Sorbonne Nouvelle): “Australia’s Intervention in East Timor: A Late Contestation of Indonesian Policy”

11.00 - 11.30 Coffee break

11.30 - 13.00 Australian-South Asian Migration (Chair: Marie Herbillon)

John Zubrzycki (University of New South Wales): “Jugglers and the Colonial Encounter: The Experience of Indian Magicians in the 19th Century”

Mridula Nath Chakraborty (Monash University), Klaus Stierstorfer (University of Muenster), and Janet Wilson (University of Northampton): “Australian-South Asian Migration: Changing Concepts of Citizenship”

13.00 - 14.00 Lunch

14.00 - 15.00 Keynote Address 3 (Chair: Martin Renes)

Simone Lazaroo (Murdoch University) and Isabel Carrera (University of Oviedo): “Uncertain Meetings”

15.00 - 16.00 Literature 3: Gail Jones (Chair: Geoff Davis)

Valérie-Anne Belleflamme (University of Liège): “All Saved from Drowning? Afghan Refugees in Australia and Words Written in ‘The Ocean’: A Short Story by Gail Jones”

María del Pilar Royo Grasa (University of Zaragoza): “The Pain of Unbelonging, the Pain of Loss: The Figure of the Stranded Colonial and the Creation of Bonds in Gail Jones’s Sixty Lights”

16.00 - 16.30 Coffee Break

Venue: Room S/100

16.30 - 17.00 Metastories (Chair: Daria Tunca)

Vanessa Castejón (Université Paris 13) and Paula Horta (University of Lisbon), “Contesting Distance from the Object of Study: Researchers’ Narratives through Ubuntu and Egohistoire”
17.00 - 18.00 Readings

Chandani Lokugé and Simone Lazaroo Read from their Work (Chair: Bénédicte Ledent)

Venue: Théâtre Universitaire Royal de Liège

18.00 - 19.00 Concert with Asad Qizilbash (sarod) and Arup Sen Gupta (tabla), introduced by Maryam Mirza

20.30 Conference Dinner

Venue: Al Piccolo Mondo
24 rue Grétry, 4020 Liège
Saturday, 28 January 2017

Venue: Room S/100

9.00 - 10.30 Literature 4 (Chair: Janet Wilson)

Alejandra Moreno Álvarez (University of Oviedo): “Cosmopolitanism with a Literary South Asian Flavour”

Jaroslav Kušnír (University of Prešov), “Australia – South (East) Asia Connections: Richard Flanagan’s The Narrow Road to the Deep North”

Astrid Schwegler Castañer (University of the Balearic Islands), “Growing Up Asian Australian: Covert Racism and Foodways in Alice Pung’s Laurinda”

10.30 - 11.00 Coffee Break

11.00 - 12.00 Literature 5: Michelle de Kretser (Chair: Valérie-Anne Belleflamme)

Maryam Mirza (University of Liège), “The Anxiety of Being Australian: Consumerism, Loss, and Identity Politics in Michelle de Kretser’s The Lost Dog”

Marie Herbillon (University of Liège), “Absent Others: Asian-Australian Discontinuities in Michelle de Kretser’s The Lost Dog”

12.00 - 13.30 Literature 6 (Chair: Rebecca Romdhani)

Claire Wilson (University of Canberra), “Poets Who Travel: Sense of Place in the Cultural Contact Zone between South East Asia and Australia”

Jorge Lopez Lopez (University of Salamanca), “Glimpses of the Raj through Some Australian Novels”

Geoffrey V. Davis (RWTH Aachen), “Wars Don’t End When the Fighting is Over: Adib Khan’s Homecoming”

13.30 - 15.00 Lunch

15.30 Brewery Visit

Venue: Brasserie C
Impasse des Ursulines, 4000 Liège
WiFi:
ULg-Secure
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