



European Peripheries in Postcolonial Literatures: A Symposium

University of Liège, CEREP, Centre d'Enseignement et de Recherche en Etudes Postcoloniales
24 May 2018

Venue: Place du XX Août, Salle de l'Horloge, building A1

PROGRAMME

9:15-9:45 Registration

9:45-10:00 Opening: Anna-Leena Toivanen

10:00-11:00 Session I

Chair: Bénédicte Ledent

- Kathleen Gyssels: "French-Guiana, a Periphery in a Periphery: Continental versus Insular Caribbean Enclaves. Some Considerations on Centripetal Forces"
- Tsivia Frank-Wygoda: "The Postcolonial Self in the Hybrid City: Poetics of Strasbourg as a Mythical Space."

11:00-11:30 Coffee break

11:30-13:00 Session II

Chair: Laura Beck

- Elisabeth Bekers & Zhuyun Song: "Hetero-Images of Belgium in Postcolonial Literature"
- Patricia Bastida-Rodríguez: "African Migrants in the Peripheral City: Antwerp's Dual Cityscape in Chika Unigwe's Fiction"
- Lucio De Capitani: "The Provincial Town as a Postcolonial Stage: Frank Westerman's *El Negro en ik*"

13:00-14:00 Lunch

14:00-15:30 Session III

Chair: Giulia Mascoli

- Marta Frątczak-Dąbrowska: “Provincial Spaces, Metropolitan Problems: A Postcolonial (Re)Reading of *Dark, Almost Night* (2012) by Joanna Bator”
- Janine Hauthal: “Imagining the European Periphery: Post-War Croatia in Aminatta Forna’s *The Hired Man*”
- Judith Rahn: “Exploring British Peripheries in Caryl Phillips’ *The Lost Child*”

15:30-16:00 Coffee break

16:00-17:30 Session IV

Chair: Marc Delrez

- Nicolas Treiber: “The Power of Peripheral Places: Suburbs of Paris in *Chaîne* of Saïdou Bokoum”
- Martina Vitackova: “‘The Neighbour from Hell’: Dutch Suburbs in the Work of Naima El Bezaz”
- Delphine Munos: “Invisible European Peripheries: Narrating the Calais Refugee Camp in ‘Voices from the Jungle’ and the Gatwick Detainment Camps in ‘Refugee Tales’ (I and II)”

17:30-18:30 Keynote lecture

Chair: Anna-Leena Toivanen

- Jopi Nyman: “Mediterranean Peripheries in New Anglophone Literatures: Mobilities and Communities”

19:00 Conference dinner



Funding acknowledgement: This project has received funding from the European Union’s Horizon 2020 research and innovation programme under Marie Skłodowska-Curie grant agreement No 701238.

