Postcolonial Literary Bibliographies and Archives

Symposium, University of Liège, 13 March 2020

Programme

Venue: Salle de l’Horloge, building A1, University of Liège, Place du XX Août, 7, 4000 Liège

9.45-10.00 Welcome

- Bénédicte Ledent and Daria Tunca (University of Liège, Belgium)

10.00-11.00 KEYNOTE SESSION 1

Chair: Marta Fernández Campa (University of East Anglia, UK)


11.00-11.30 Coffee break

11.30-13.00 PANEL SESSION 1

Chair: Kerry-Jane Wallart (University of Orléans, France)

- Véronique Bragard (Catholic University of Louvain, Belgium), “Beyond the Colonial Archive: Reappropriation and Conflictual Readings of Alice Seeley Harris’s Photographs”

- Daria Tunca (University of Liège, Belgium), “Compiling a Bibliography of Works by and about Chimamanda Ngozi Adichie: Methodological and Practical Challenges”

- Kathleen Gyssels (University of Antwerp, Belgium), “Literary Archives in Guadeloupe: The Case Study of the Schwarz-Bart Library (Drafts, Notebooks)”
13.00-14.00 Lunch

14.00-15.00 PANEL SESSION 2

Chair: Marie Herbillon (University of Liège, Belgium)

- **Janet Wilson** (University of Northampton, UK), “Approaching the Archive: Researching Writers of the New Zealand Diaspora”
- **Asha Rogers** (University of Birmingham, UK), “State Sponsored Literature: Reading the Public Archive as Postcolonial Archive”

15.00-15.30 Coffee break

15.30-16.30 PANEL SESSION 3

Chair: Marc Delrez (University of Liège, Belgium)

- **Helga Ramsey-Kurz** (University of Innsbruck, Austria), “Telling Encounters: Archiving Refugee Narratives”
- **Bénédicte Ledent** (University of Liège, Belgium), “Working at the Beinecke Library on Caryl Phillips’s Archives”

16.30-17.30 KEYNOTE SESSION 2

Chair: Bénédicte Ledent (University of Liège, Belgium)

- **Sulaiman Addonia** (Eritrean-Ethiopian-British writer), “Silence in Words”